HISTORIC RESOURCE DOCUMENTATION OF THE HARRIS FARMHOUSE, MIDDLEBURY COLLEGE, 803 COLLEGE STREET, MIDDLEBURY, ADDISON COUNTY, VERMONT

Prepared for
Steve Smith
Smith Alvarez Sienkiewycz Architects
117 St. Paul Street
Burlington, VT 05401

Submitted by
Catherine A. Quinn
Consulting Archaeology Program
University of Vermont
111 Delehanty Hall
180 Colchester Avenue
Burlington, VT 05405

May 2016
UVM CAP Report No. 981

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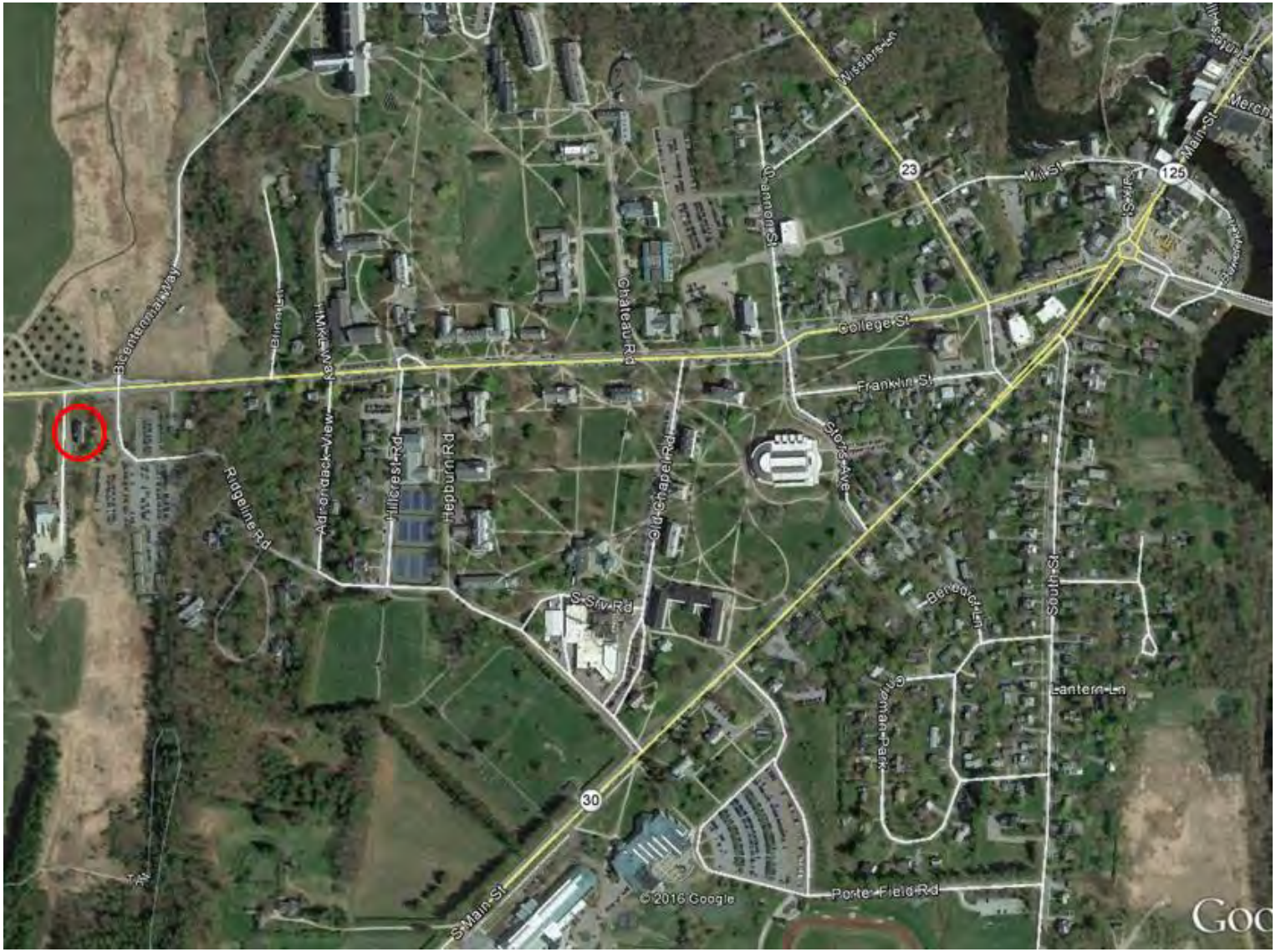
PROJECT SUMMARY

Middlebury College in Middlebury, Addison County, Vermont, is proposing the demolition of the Harris Farmhouse, 803 College Street, which is located along the south side of College Street (VT Route 125), west of the Village of Middlebury, approximately 0.80 miles west of College Street's intersection with Main Street (VT Route 30) (Figures 1 and 2). The house sits at the western edge of the Middlebury College campus, north of the college's recycling facility (Figure 3). A silo associated with the former Harris farmstead is situated between the house and the recycling facility (see Figures 2 and 3).

As outlined in a letter dated March 8, 2016 on behalf of Middlebury College from Steve Smith of Smith Alvarez Sienkiewycz Architects (SAS) to James Duggan of the Vermont Division for Historic Preservation (VDHP), given the house's deteriorated condition, the probable cost of renovation would be significant, as would relocation, and neither option was considered feasible. Duggan conducted an initial assessment of the property and requested that, as part of mitigation for the demolition of the house, a complete historic resource documentation be prepared prior to demolition. It was stipulated that the documentation be prepared in accordance with the Division's *Historic Resource Documentation Package* guidance, and submitted to the Division for review and approval prior to the commencement of demolition.

In conjunction with SAS, Catherine A. Quinn, 36 CFR 61 qualified Historic Preservation Specialist at the University of Vermont Consulting Archaeology Program (UVM CAP), conducted a site visit of the house on April 8, 2016. Jake Sienkiewycz assisted with photographs during the site visit. Additional exterior photographs were taken by Catherine Quinn on April 29, 2016. In addition to the site visit and photographic documentation, research for this review included a search of the collections of Wilbur Special Collections of the Bailey Howe Library at the University of Vermont, the Online Research Center of the VDHP, review of historic maps, newspapers, family histories, town histories, land records, vital records, death records, business directories, and the federal census records. UVM CAP historian Kate Kenny assisted with the documentation, conducting detailed historic deed research to fully record the history of the house given that little was known of its history.

A farmhouse was likely first built at this location c. 1860; the primary stone foundation under the main block of the house may define the original building's plan, and some interior features such as wide pine board flooring in several rooms at the north end of the house may relate to the building's early construction date. Major renovations appear to have taken place by various owners during the late 1800s, including the addition of the Queen Anne/Folk Victorian style wrap-around porch and characteristic Victorian era style detailing in what was likely the dining room and a pantry. The house also appears to have been enlarged at this time by the addition of east and west side projections at the south end of the main block of the house. At one time, the wing at the south end of the structure, or at least a portion of it, may have been an attached barn, carriage barn or shed that was also renovated into living space. Twentieth century renovations have also taken place at the house. A detailed history of ownership of the property is presented below, followed by architectural descriptions of the exterior and interior of the house, and the silo. Architectural plans provided by SAS and all photographs are presented in Appendix I.



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HISTORIC BACKGROUND

The college acquired the Harris Farmhouse as part of the larger 'Harris Farm' in 1965. At that time, the Harris Farm consisted of approximately 253.86 acres situated on both sides of VT Route 125 and was composed of the former Blinn Farm[1] (about 61 acres lying north of Vt. Route 125) and the former Ainsworth Farm located south of Vt. Route 125 (about 70 acres in Middlebury including the current project area and 5 acres in the neighboring town of Cornwall), as well as some additional land in Cornwall including a part of the Lee Farm (60 and 3/5 acres) and a part of the Condon Farm (Figure 4).

By the late 1830s, Edward Wainwright of Middlebury, Vermont, owned a large tract of land west of Middlebury College and south of College Street.[2] Edward Wainwright (1803-1881) had been born in Connecticut, a son of Jonathan and Lucy (Bristol) Wainwright and a brother of both Rufus and Jonathan (Jr.) Wainwright, who established a successful iron foundry in Middlebury after the War of 1812 (Swift 1859:388). Edward Wainwright appears to have been a combination of a farmer, land speculator, and businessman. He was involved in a significant number of land transactions around Middlebury and, at least in the 1840s, held an interest in the family's iron works (Rolando 1992:92). For a time, Edward Wainwright occupied the stately brick house on Main Street in the Village of Middlebury that was built in 1831 by Professor Edward Turner and is now known as the 'Storrs-Turner House' (Beers 1871; Swift 1859:288; Walling 1857). Edward Wainwright's first wife died in Middlebury on June 22, 1844, leaving him with five children (Dewey 1917:52; U.S. Census 1850). The 1850 federal census listed Edward Wainwright as a farmer who owned an impressive $12,000 in real estate (U.S. Census 1850). By 1857, however, Edward Wainwright had sold most, if not all, of his property in Middlebury and had moved to St. Peter, Minnesota (Minnesota Territorial and State Census 1849-1905: U.S. Census 1870, 1880).

Possibly as part of his divestment from his interests in the town, Edward Wainwright sold a 138 acre parcel located west of Middlebury College and south of College Street, including the project area, to Myron Mead Blake (1812-1893), a native of Castleton, Vermont, but then a resident of Cornwall, for $5,500 on October 13, 1856 (Gravestone, Salisbury Cemetery, Salisbury Connecticut; Middlebury Land Records [MLR] 18:183; *Middlebury Register* September 6, 1854; U.S. Census 1850). This property's northern boundary extended over 2,000 ft along the south side of College Street (MLR 18:183). In February of 1857, Myron Blake mortgaged this farm, on which he then lived, to Middlebury College (MLR 18:253). The farm

[1] The historic maps suggest that the Blinn Farm was formerly owned by A.L. Williamson and then U.D. Twitchell (see Figures 1-3). It was bought by Robert G.S. Blinn, a hotel keeper from Keene Valley, New York, ca. 1894 and was sold by Blinn's heirs to Homer and Katherine Harris two deeds dated 1954 and 1960 (*Middlebury Register* March 28, 1919; MLR 52:344-345; 57:214) .

[2] Edward Wainwright purchased several parcels in this part of Middlebury. For example, he bought ninety-four acres lying west and south of the College property from Rufus Wainwright on February 16, 1839 (MLR 15:397). This land was located south of College Street and lay between the College and the farm of Judd and Harris to the west. This property may or may not include the project area. Wainwright also sold several lots in the same area of town. For example, in October of 1856, Wainwright sold twenty-five acres to Middlebury College located on the south side of College Street and between land already owned by the College and Myron Blake's farm (MLR 18:189). This land lay west of Israel D. Frost's property and extended south to the cemetery (see Figure 2).

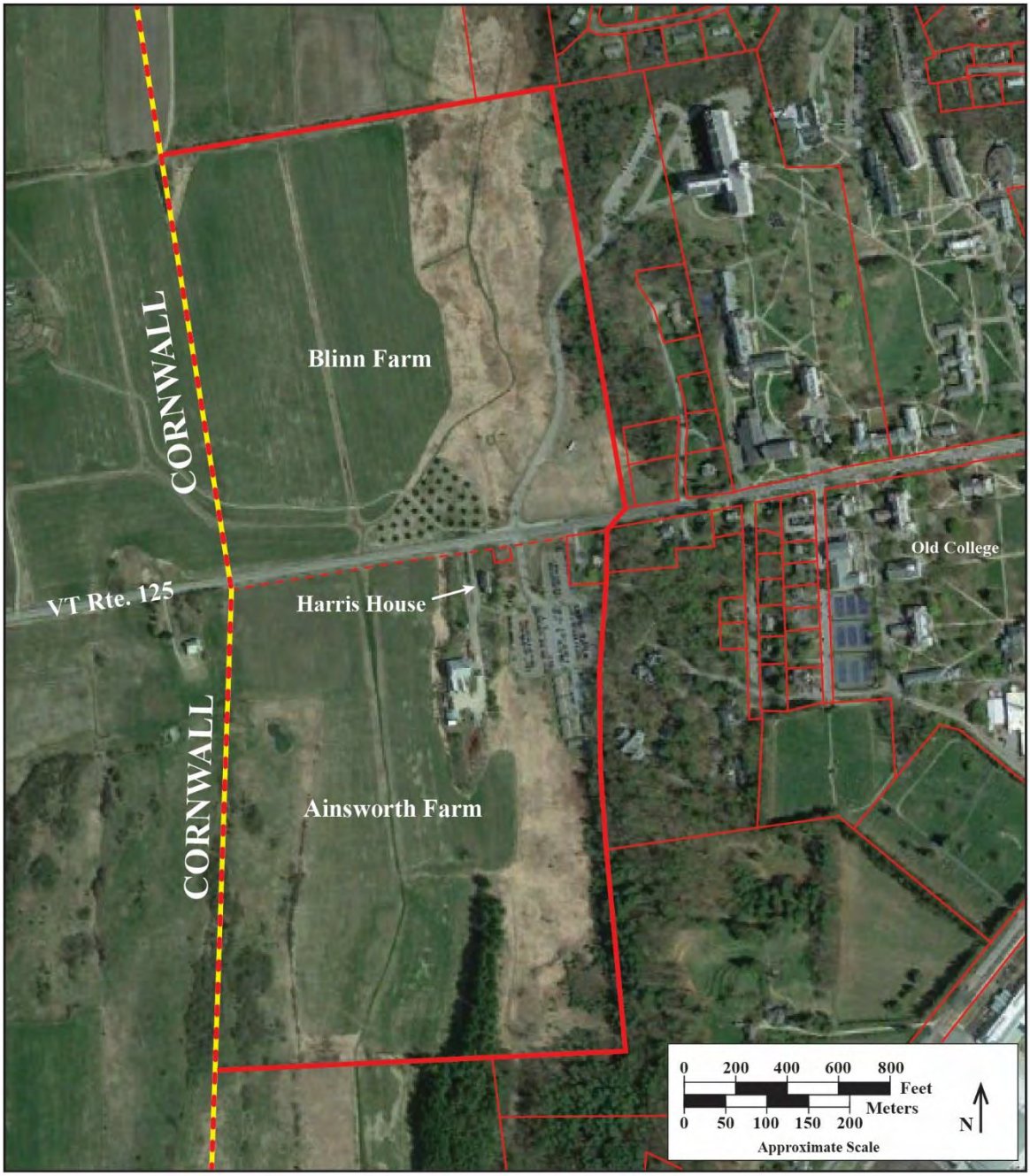


Figure 4. Location of the Harris Farmhouse, Middlebury College, Town of Middlebury, Addison County, Vermont. The solid red lines indicate the modern property boundaries. The heavy red line indicates the land of the 'Harris Farm' in Middlebury.

was then specifically described as being bounded north by the 'highway to Bridport;'[3] east by the College, 'lands of the county' (probably meaning the cemetery[4]) and the lands of Cyrus Porter;[5] south by the lands of William Remele, Eli Stone, and Cyrus Porter; and west by Abraham Williamson (Figure 5) (MLR 18:253). It appears likely that Myron Blake built the farmstead at the location labeled on F.W. Beers' 1871 map of the Town of Middlebury as "J. Steele" shortly after the town had been surveyed for the 1857 Walling map (Figure 6; see Figure 5). Census records indicate that that Myron Blake was a prosperous farmer. In 1860, he owned real estate valued at $7,500 and had $1,302 in personal wealth (U.S. Census 1860). He lived on the farm with his wife, Lucy (Stone) Blake (1810-1894), who he had married in 1834 in Cornwall, and two of his three surviving sons, one of which was then attending Middlebury College[6] (Gravestone, Salisbury Cemetery, Salisbury Connecticut; U.S. Census 1860; Vermont Secretary of State, Vermont Vital Records 1720-1908). Myron Blake was also able to employ a farm laborer (John Canada) and a domestic servant (Fanny Gilbert) at this time (U.S. Census 1860). Blake also added about nineteen acres to the farm at some point.

Myron and Lucy Blake sold their farm, which then included land in both Middlebury and Cornwall to Sylvanus R. Bolton (1819-1893), a carpenter and mechanic, and his brother, James Bolton (1821-1894), a farmer, in 1861 (Figure 7) (Child 1882:349; MLR; U.S. Census 1850, 1870; Vermont Secretary of State, Vermont Vital Records 1720-1908). On April 16, 1864, Sylvanus Bolton along with his wife, Sarah, and his brother, James, sold their 157 acre farm for $7,500 to Eli B. Parker (1810-1893), a carpenter and joiner originally from Rochester, Vermont, but who had moved to Middlebury in 1832[7] (Child 1882:151, 359; Gravestone, Middlebury Cemetery, Middlebury, Vermont; MLR 20:408). Eli Parker only stayed for a short time. On December 1, 1864, he sold this farm to John E. Ainsworth (1825-1912), a sheep dealer originally from New York, but then a resident of Benson, Vermont, and his wife, Sarah (Hooker) Ainsworth (1828-1917), for $7,400 (Gravestone, Hillside Cemetery, Castleton, Vermont; MLR 20:488; U.S. Census 1870, 1880).

In 1870, John Ainsworth broke the farm up. On February 14, 1870, he sold thirty acres off the eastern end of the farm to the Rev. Ebenezer Smith for $2,500 (MLR 22:563; U.S. Census 1860, 1870). This land lay south of College Street and immediately west of the property then owned by Middlebury College (MLR 22:563). Shortly afterwards, on March 24, 1870, John and Sarah Ainsworth sold the roughly 70 acres (including the project area) located immediately west of Ebenezer Smith's lot to the Rev. Joseph Steele (MLR 23:33). The price of this parcel at $6,000 suggests that the farmstead was included on this land. Joseph Steele (1801-1872) lived in Middlebury Village and probably leased the farm or had a farm manager (Addison County,

[3] Also known as Green Street, College Street, and Vt. Route 125.
[4] The public cemetery in Middlebury was originally laid out with ten acres in 1827 (Child 1881:139).
[5] Deacon Cyrus Porter (1795-1857), a native of Connecticut, was succeeded on his farm by his son, George L. Porter (1837-1901) (see Figures 2 and 3) (Beers 1871; U.S. Census 1850; Vermont Secretary of State, Vermont Vital Records 1720-1908; Walling 1857).
[6] Eventually, three of Myron Blake's sons graduated from Middlebury College; Silas L. Blake ('59); Lyman H. Blake ('64); and Clarence E. Blake ('73) (Wiley 1917:196, 213).
[7] Eli B. Parker's son, Lt. Edward Parker of the 11th Vermont Infantry was killed by bloodhounds on October 13, 1864, during an escape attempt from a Confederate prison. Twenty-one years later, in 1885, Eli Parker received a long lost letter written by his son shortly before he tried to make his escape (*Essex County Herald* August 15, 1885).

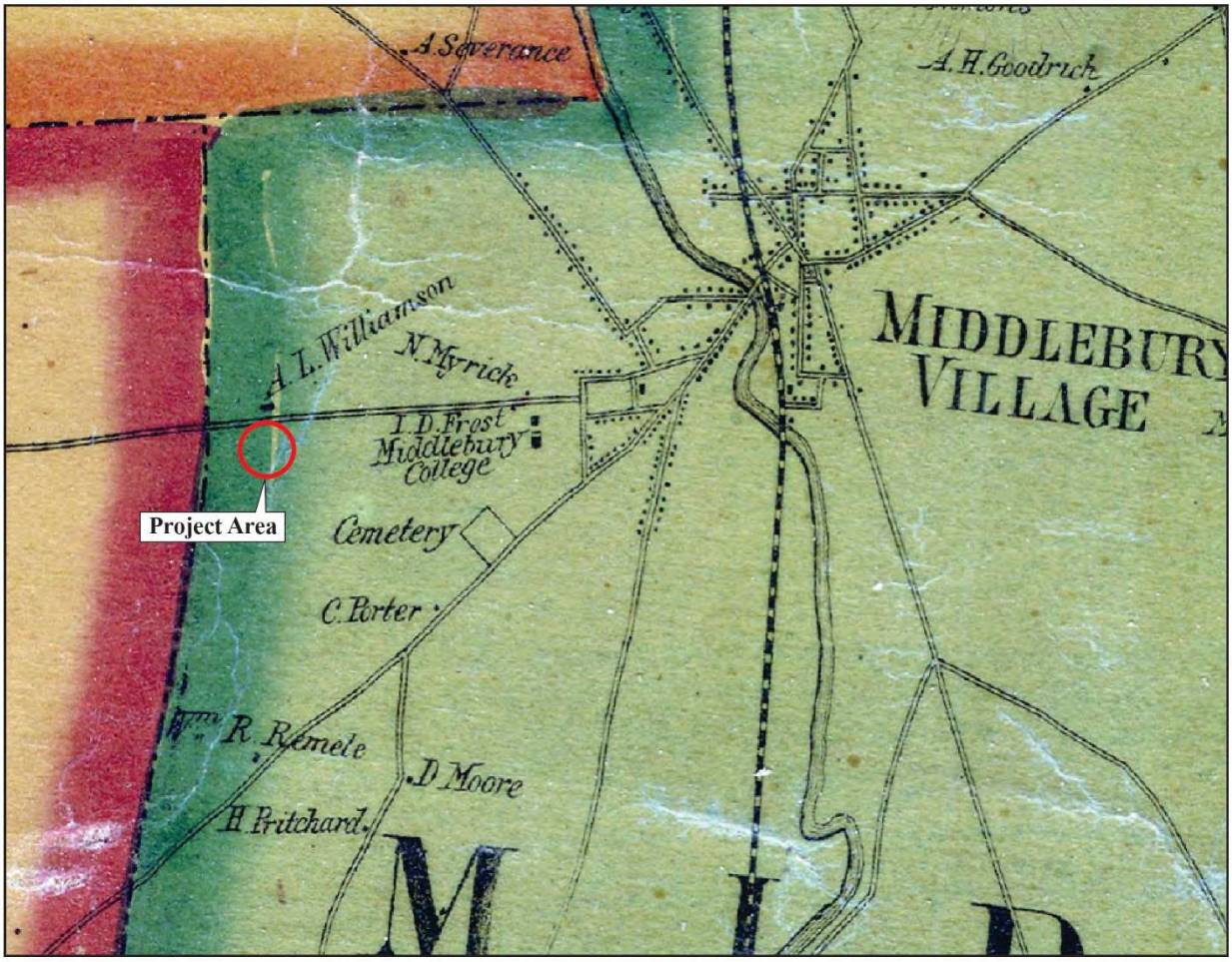


Figure 5. Detail of H.F. Walling's *Map of Addison County, Vermont* (1857), with the project area added.

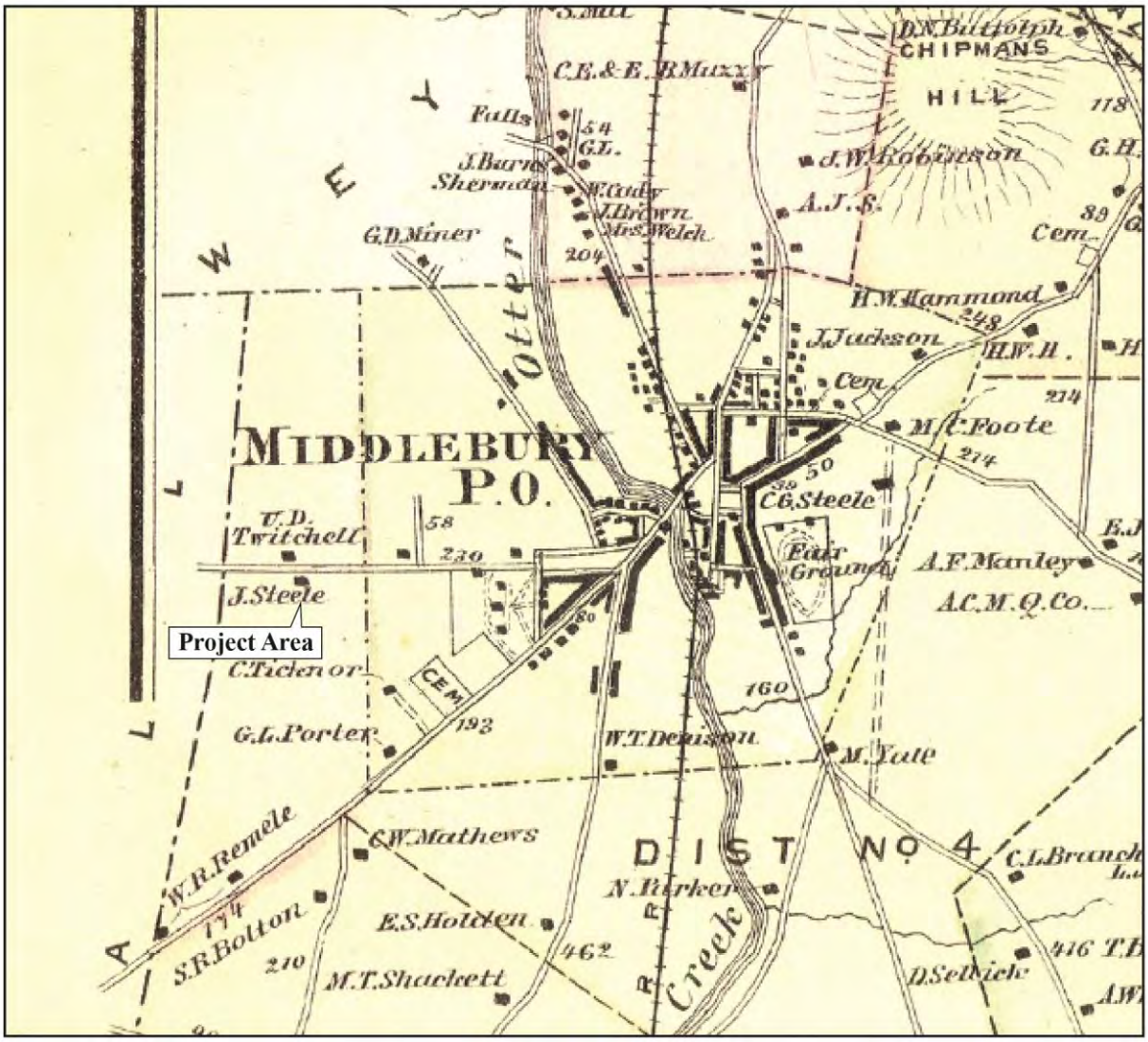


Figure 6. Detail of the map of the Town of Middlebury, Vermont, from F.W. Beers' *Atlas of Addison County, Vermont* (1871).

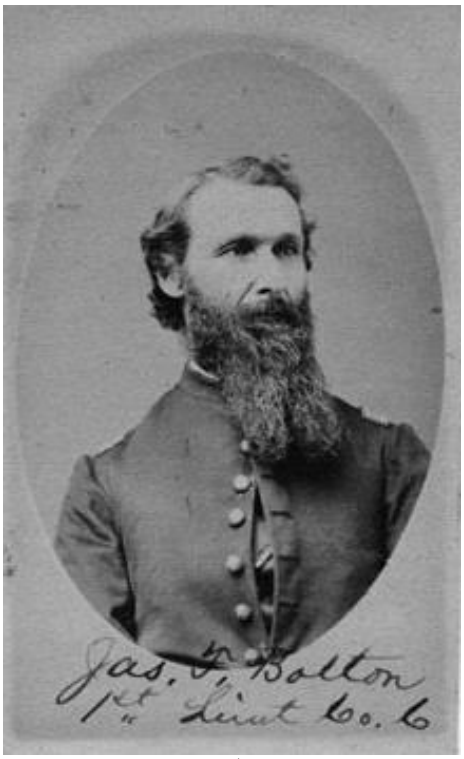


Figure 7. James F. Bolton, photographed as a 1st Lieutenant with the 9th Vermont Infantry ca. 1862-1864 (Civil War Officers Collection, Vermont Historical Society, Barre, Vermont). After the war, he worked for the U.S. Treasury Department in Washington D.C. (U.S. Census 1870).

Vermont, Addison District, Probate Court Records 1872; Beers 1871; Gravestone, Middlebury Cemetery, Middlebury Vermont). When he died, his seventy-acre farm "west of the village" was transferred by his estate to James and Mary Germond by two deeds one dated October 4, 1873 and the other dated April 13, 1874 (Addison County, Vermont, Addison District, Probate Court Records 1872; MLR 24:537; 24:556). James and Mary Germond soon sold the farm to Frank Warner (ca. 1845-?), a carpenter formerly from Pittsford, Vermont, and his wife, Hattie (ca. 1851-?), on November 3, 1875 (MLR 25:263; U.S. Census 1870, 1880). Frank and Hattie Warner then sold the farm to John E. Ainsworth, a previous owner, on July 30, 1880 (MLR 27:42). On February 18, 1885, John E. and Sarah Ainsworth sold this farm to Louisa M. Parmelee (MLR 27:276).

On April 21, 1891, Louisa M. Parmelee (1832-1920) and her husband, Munroy D. Parmelee (1829-1913), sold the farm to Emily (Atwood) Brooks (1827-1908), wife of Norman C. Brooks (1824-1900) (Gravestone, Evergreen Cemetery, New Haven, Vermont; Gravestone, Greenwood Cemetery, Bristol Vermont; MLR 27:524; U.S. Census 1900; Vermont Secretary of State, Vermont Death Records 1909-2008). A few years later, Norman and Emily Brooks sold the farm including the project area to her niece, Nellie (Atwood) Hammond (1861-1949) and her husband, W.F. Hammond, on April 18, 1896, but with a life lease (MLR 27:632; U.S. Census 1900; Vermont Secretary of State, Vermont Death Records 1909-2008).

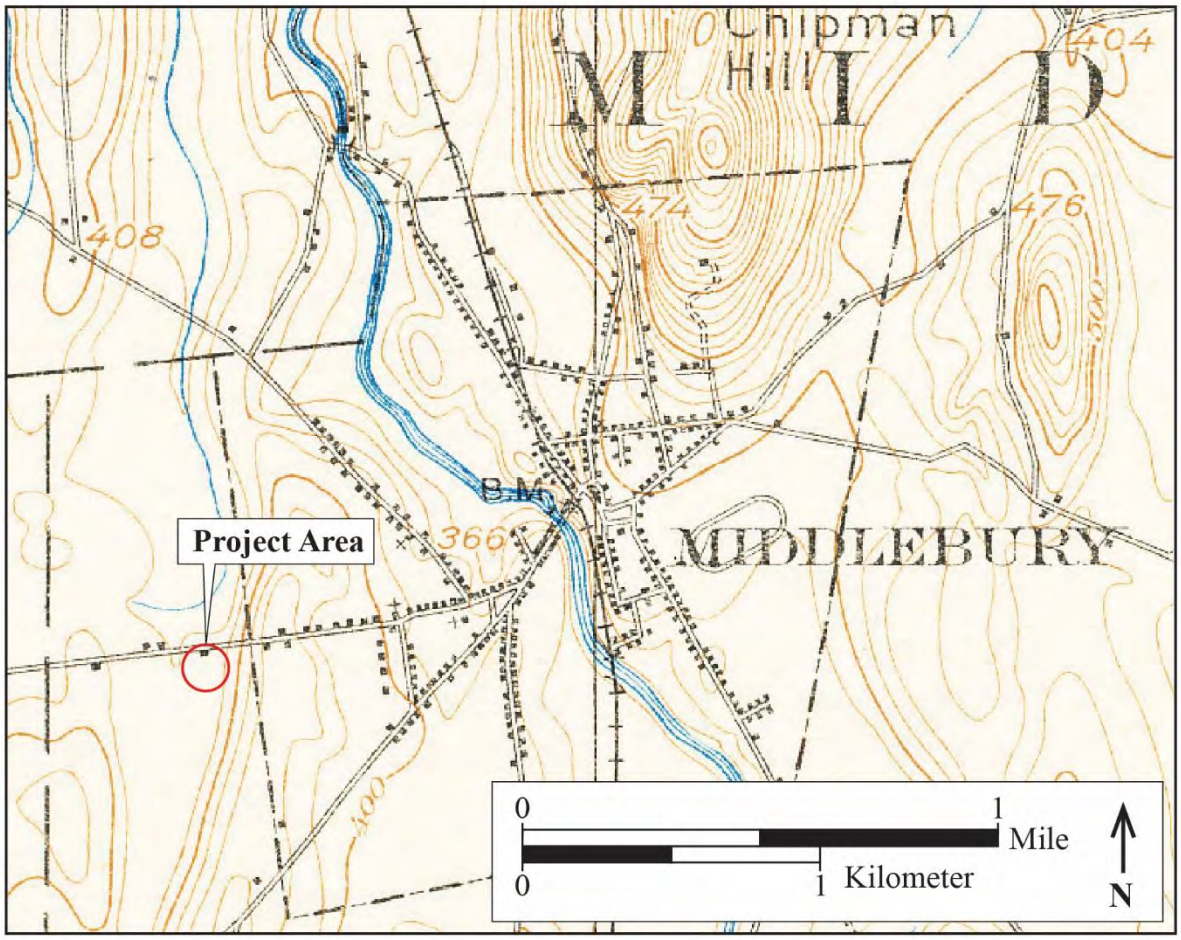
William F. "Fred" Hammond (1861-1931) was a son of George Hammond (1836-1911) and a grandson of Edwin Hammond (1801-1870) of Middlebury, Vermont, both of whom were famous breeders of Merino sheep, 'Black Hawk' Morgan horses, Ayrshire and Jersey cattle, and Berkshire swine (Figure 8) (Gravestone, Middlebury Cemetery, Middlebury, Vermont; *Middlebury Register* June 9, 1911 and February 20, 1920). By the time he was eighteen years of age, Fred Hammond was employed as manager of a local farm (*Middlebury Register* February 20, 1920). However, he left and worked briefly as a clerk in Chicago, Illinois, before returning to Vermont (*Middlebury Register* February 20, 1920). On November 1, 1880, Fred Hammond, then of New Haven, Vermont, married Nellie Atwood (Gravestone, Middlebury Cemetery, Middlebury Vermont; Vermont Secretary of State, Vermont Vital Records 1720-1908). He acquired an ownership interest in the project area in 1896 (MLR 27:632). In 1902, Fred Hammond, was hired as the "agent and manager" of Col. Joseph Battell's 'Bread Loaf Farm' in Weybridge, Vermont; Battell being "at that time the largest land owner and breeder of Morgan horses in Vermont" (*Middlebury Register* February 20, 1920). On February 19, 1902, W.F. Hammond along with his wife and Emily Brooks sold their farm south of College Street in Middlebury to Nellie Harris and her husband, C.E. Harris, of Proctor, Vermont[8] (Figure 9) (*Burlington Weekly Free Press* April 26, 1894; MLR 34:85; *Middlebury Register* February 21, 1902).

Figure 8. William 'Fred' Hammond (*Middlebury Register* February 20, 1920).

[8] According to a local newspaper, "in July 1906, Mr. Hammond resigned his position with Mr. Battell to accept an appointment in the Bureau of Animal Industry, as Expert in Animal Husbandry, and was stationed at Burlington. When Mr. Battell gave his farm in Weybridge to the government for a Morgan Horse Farm. Mr. Hammond returned . . . as superintendant of that farm" (*Middlebury Register* February 20, 1920). Fred Hammond retired from his government post in 1920 (*Middlebury Register* February 20, 1920).

Figure 9. Nellie (Blakely) Harris (amarsh3672; Ancestry.com).

Nellie (Blakely) Harris (1867-1950) had married Charles Emerson Harris (1862-1932) of Halifax, Vermont, in 1893 (Vermont Secretary of State, Vermont Death Records 1909-2008; U.S. Census 1900). Their children included Roy (1894-?), Homer (1895-1970), Stanton (1902-1992), and Hiland (1904-1994) (U.S. Census 1920; U.S. Social Security Death Index 1935-2014; Vermont Secretary of State, Vermont Death Records 1909-2008). By 1930, it appears that Homer Harris and his wife, Katherine (Herd) Harris (1897-?) had taken over the daily operation of the farm, but that they continued to share the house with his parents, Charles and Nellie Harris (U.S. Census 1930; Vermont Secretary of State, Vermont Death Records 1909-2008). Homer Harris also employed a servant (Dora A. Janes) and a farm laborer (Robert R. Perkins) around this time (U.S. Census 1930). On January 20, 1941, Nellie Harris, Charles E. Harris' widow, transferred the farm to Theresa Goyette (MLR 47:216) who immediately transferred the property back to her, her son (Homer), and her daughter-in law (Katherine), each with the right of survivorship (MLR 47:217). Probably when Homer Harris retired from active farming, the farm (except a small new house lot) passed to his son, H. Blakely Harris Jr. and his wife, Ruth, who later sold the farm to Middlebury College on May 10, 1965 (Figures 10 and 11).



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ARCHITECTURAL DESCRIPTION

Harris Farmhouse Exterior

Appendix I: Plans XC-1, XC-2, XC-3; Photos 1 – 33

The two and one half-story Harris Farmhouse consists of a rectangular 3 x 2 bay main block and attached L-shaped wing that run perpendicular to College Street. The house faces west, towards its driveway, and has an eaves front orientation. Both the main block and the wing are two stories in height, with the wing lower in elevation. Both sections of the house have moderately pitched gable roofs with slate shingles; there is a wide roof overhang on the main block with wide trim boards below. Roof line trim on the wing is narrower. Corner trim boards are in place on both sections of the building. A single brick chimney pierces the ridge line of the roof on the main block of the structure, and two brick chimneys rise through the roof ridge line on the wing. The entire structure is primarily liner in plan, though the main block has symmetrical less than room sized projections to the east and west at its southern end. The core, main block of the house rests on a mortared stone foundation, while the projections rest on mortared cut marble foundation stones. The wing also rests on a marble stone foundation, with concrete blocks for a foundation at its very southern end. Portions of the marble foundation have been reinforced with concrete. The entire structure is clad in wood clapboards painted white.

A single story porch in the Queen Anne/Folk Victorian style crosses the north side of the main block of the house, wrapping around to approximately half way down the east and west sides of the main block. The porch has a sloped metal roof that is supported by "H" shaped posts with decorative jigsaw cut trim and small brackets; posts are paired at the corners of the porch. The balustrade on the porch has closely spaced squared posts between a squared bottom rail and curved top rail. Wooden floor boards vary in width, with some being very wide and possibly reused from the interior of the house. The wood ceiling on the porch is very unique with overlapping clapboard-type boards that radiate out from a wider, slightly peaked center board. There is a wooden lattice work screen around the base of the porch at ground level.

The Harris Farmhouse also has a second-story porch that is roughly centered on the east side of the main block of the building. Stairs to the porch are accessed from the wrap-around porch below and are enclosed in lattice work. It has a flat roof with "exposed" decorative rafter ends/brackets, square posts, a solid vertical board railing, wood floor and exposed rafter ceiling.

Due to changes and additions over time to the Harris Farmhouse, fenestration is overall somewhat irregular, though window openings on the main block remain mostly regularly spaced. The majority of the windows consist of two over two double hung sash; the wing has several six over six double hung windows, and there are some casement and side-hinged style windows in the house. Window surrounds are simple flat boards with a drip edge at the top. More modern exterior storm windows are in place throughout. There are four entry doors into the first floor of the house, one facing each direction. The main entry door (enters into room 1C on plan XC-1) is under the porch on the west side of the house and consists of a wood panel door with a single fixed pane of glass; there are three narrow, rectangular panels below the glass, and one above. There is a second entry door under the east side of the porch that faces north and enters the east side projection on the main block (enters into room 1E on plan XC-1). It has two small, rectangular wood panels at its base, and four large panes of glass above separated by wood muntins. The third door enters the wing (between rooms 1G and 1I on plan XC-1) on the east

side of the building; it is a solid four panel wood door. The final entry door on the rear (south side) of the wing (enters room 1J on plan XC-1) is a modern possibly hollow core door with a single window. Based on the partially infilled door surround, it likely replaces a former historic door that was larger in width. Above this door and centered on the wall, is a filled-in opening that, based on its size, also appears to have been a door. A fifth entry door located under the second-story porch on the east side of the main block, provides access to the second floor of the house (enters between the interior stairway and room 2E). This door has two small, rectangular wood panels at its base, and four large panes of glass above separated by wood muntins. There is also a more recent plank door that accesses the basement at the northeast corner of the house, under the porch.

Harris Farmhouse Interior

First Floor

Appendix I: Plan XC-1; Photos 34 – 77

The first floor interior of the Harris Farmhouse contains ten rooms, including a kitchen, pantry and full bathroom. The two most northern rooms (1A and 1B) retain very wide pine floor boards that may date to the original construction of a house at this location c. 1860. The same type of floor boards are also present within a closet adjacent to the stairway in Room 1C. Rooms 1C, 1D and 1E have very narrow wood floor boards. The bathroom (1F), kitchen (1G) and pantry (1H) have linoleum floor covering, and the back two rooms in the wing (1I and 1J) are carpeted. Door and window trim throughout the first floor is comprised of simple, flat boards, except for in Rooms 1C and 1D which have more decorative, Victorian era type trim containing corner blocks with circular impressions. Some windows have metal pins. Doors that remain in place in the house are historic wood panel examples and most retain their historic knobs (glass or metal), lock sets and plates. Many of the plates are brass and decorated with elaborate etching. A pair of multi-paned French doors separate Rooms 1B and 1C; this set of doors has a fixed glazed panel to the east of the hinged doors.

There are several built-in cupboards/drawers on the first floor of the house, ranging from a single drawer in the closet off of Room 1C, to narrow, linear drawer/shelf/cupboard combinations in Room 1D (dining room) and 1E, to the elaborate built-in shelves, drawers and cupboards in Room 1H (pantry). A section of the built-in cupboard in the north wall of Room 1H (pantry) is also accessible from Room 1D (dining room), and includes a sliding glass door that was likely used to pass food and tableware between the two rooms. Most of the built-ins retain their historic pulls, handles and knobs and most appear to be brass, though many are painted. The kitchen (1G) has a small, narrow cupboard on its east wall that takes advantage of space under a former stove pipe; otherwise, kitchen cabinets are modern. The first floor bathroom (1F) has an historic wooden cupboard with etched brass closures. This cupboard is constructed of the same wainscoting type wood that is on the lower walls of the room. Although baseboard heating units have replaced some baseboard trim, much of the historic baseboard remains in place on the first floor of the Harris Farmhouse. Rooms 1C and 1D (dining room) also have portions of historic wall/ceiling trim, and the dining room (1D) retains its chair rail.

The two southernmost rooms in the first floor (1I and 1J) do not possess any historic detailing. These rooms appear to be mid-late 20th century renovations, possibly added to a former more utilitarian barn/shed space that may have occupied the back part of the wing.

First to Second Floor Staircases

Appendix I: Plan XC-1, XC2; Photos 78 – 89

Two enclosed painted wooden staircases provide access to the second floor from the first floor of the Harris Farmhouse. The Main Staircase is located near the approximate middle of the main block of the house. It rises from Room 1C to a mid-landing, where it turns to both the north and south, forming an overall "T" shape. To the north, it accesses Room 2A, and to the south, it lands at a small hallway outside of Room 2E. Modern hand rails have been installed along the south wall of the lower stair, and along the west walls of the north and south stair sections. Small, triangular metal "dust corners" are in place at the corner of each step. The ceiling is high above the mid-landing and contains a pendant style ceiling light fixture with a curved and fluted white glass shade and brass base that appears to date to the late 19th or early 20th centuries.

The second staircase, referred to as the Kitchen Staircase, rises from Room 1G (Kitchen) to a hallway outside of Room 2G. At the first floor level, there is a four panel wood door to the stairwell. The lower portion of the walls within the stairwell are covered with beaded wainscoting-type wood paneling in a horizontal direction. A modern handrail runs along the west wall of the staircase.

Second Floor

Appendix I: Plan XC-2; Photos 90 – 121

There are eight rooms on the second floor of the Harris Farmhouse; one of these rooms is a kitchen (2E) and one is a full bathroom (2F). The northern section of the Main Staircase enters into the northeastern room on the second floor (2A). Room (2A) retains wide wooden floor boards, similar to the northern rooms on the first floor, though the floor in Room 2A has been painted. Flooring in the other rooms is varied and includes linoleum (2B, 2E, 2F, hallway outside of bathroom) linoleum squares (2H), painted wood (2C, hallway to the Kitchen Staircase), unpainted, narrow wood flooring (2D), and carpet (2G). Closet floors have painted wood flooring, which, like the flooring in Rooms 2A and 2C, appears older and possibly original to the house. Room 2C has a painted, ornate, circular iron grate in the floor along the south wall of the room. Where a wall sconce has been removed in Room 2D, historic lath, plaster and wallpaper are visible. The kitchen and bath appear to date to the later 20th century.

Except for the window in the kitchen (2E), which consists of a six over six double hung window, windows in all rooms in the main block of the house (2A-E) are two over two double hung with metal pins. Wood surrounds are simple and flat. The wing of the house has a mix of windows, including double side hinged examples (2F, hallway to Kitchen Staircase), a pivoted casement window with pins (hallway outside of 2F), two over two double hung (2G), and six over six double hung (2H). The second story of the Harris Farmhouse retains many historic wood panel doors with historic hardware, and there is a wood batten door on the closet in Room 2G. Some doorways no longer have doors, and several doors have been replaced with various modern doors. The closet between Rooms 2B and 2C has a hatch door in the ceiling that enters the attic space and there is a second ceiling hatch door (more modern) in Room 2H. A wood panel door at the top of the south section of the Main Staircase leads out to the second story porch.

Basement

Appendix I: Plan XC-3; Photos 122 – 133

A full height basement is under the main block of the Harris Farmhouse. The staircase to the basement is located in the northern portion of the wing of the house, under the Kitchen Staircase. An older wooden cabinet is on the east wall at the top of the staircase. The wooden staircase is new construction. There is a window in the east wall at the base of the stairs; two other former windows, likely covered up when the porch was added to the house, are evident in the west and north walls. The basement has a dirt floor with some modern poured concrete slabs in the northwest corner. Except for the staircase location, most of the area under the wing of the house is unexcavated. A large, cut marble walled "box" is located along the east basement wall; this feature was likely a cistern. The walls of the basement are mortared field stone. There are several cedar posts supporting the basement ceiling. Most of the lumber in the ceiling appears sawn.

Silo

Photos: Appendix I, photos 134 – 136

A concrete silo, once part of the farmstead associated with the Harris Farmhouse, is located southwest of the house (see Figure 3). The silo is the only structure remaining from a complex of barns and other farm outbuildings that were located southwest of the house, but torn down prior to 1995 (see Figure 11). The silo appears to be a concrete stave silo. It has steel hoops that hold the structure together and a rounded, segmented metal roof. A metal "tube" with a pointed metal roof is in place on the southwest side of the silo; small doors are in place under this feature.

STATEMENT OF SIGNIFICANCE

The Harris Farmhouse, located at 803 College Street (VT Route 125), along the south side of College Street, in Middlebury, Addison County, Vermont, is significant in the contexts of historic architecture and agriculture in Vermont. The house likely originally dates to c. 1860 but appears to have been enlarged and renovated over time, especially during the later 19th century when characteristic Victorian era detailing and features were added to the house. The wrap-around porch with its unique ceiling, along with the numerous built-in cupboards on the first floor of the house reflect these renovations. A large cut marble block cistern in the basement of the house is also a distinctive historic feature. The Harris Farmhouse is a surviving example of a mid to late 19th century Vermont farm house that evolved over time but continues to preserve its historic detailing. The Harris Farmhouse retains integrity of location, setting, design, materials, workmanship, feeling and association, and the house maintains its historic significance. The Harris Farmhouse is eligible for listing under National Register Criterion C for its architecture which embodies the distinctive characteristics of a type and period.

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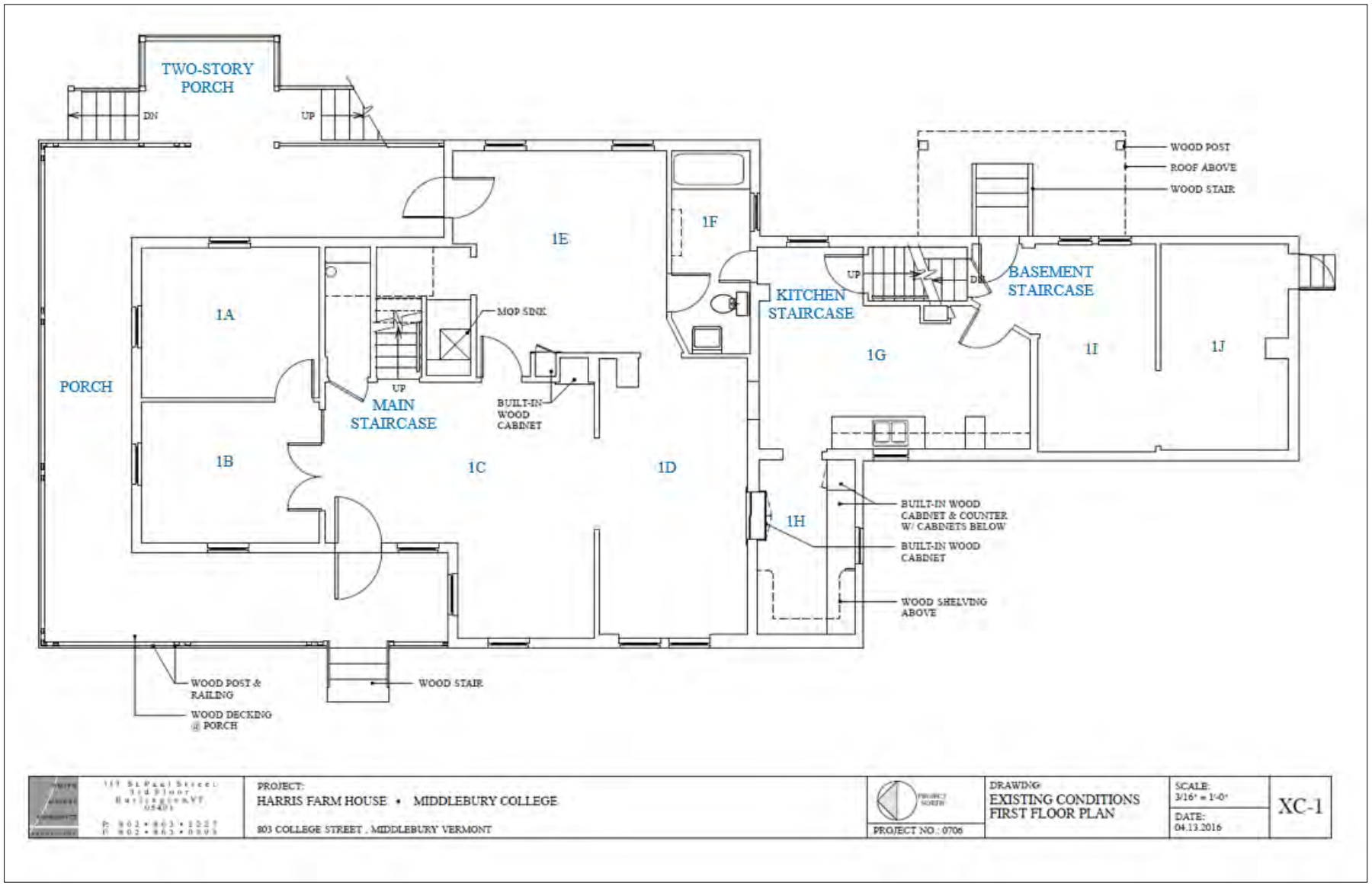
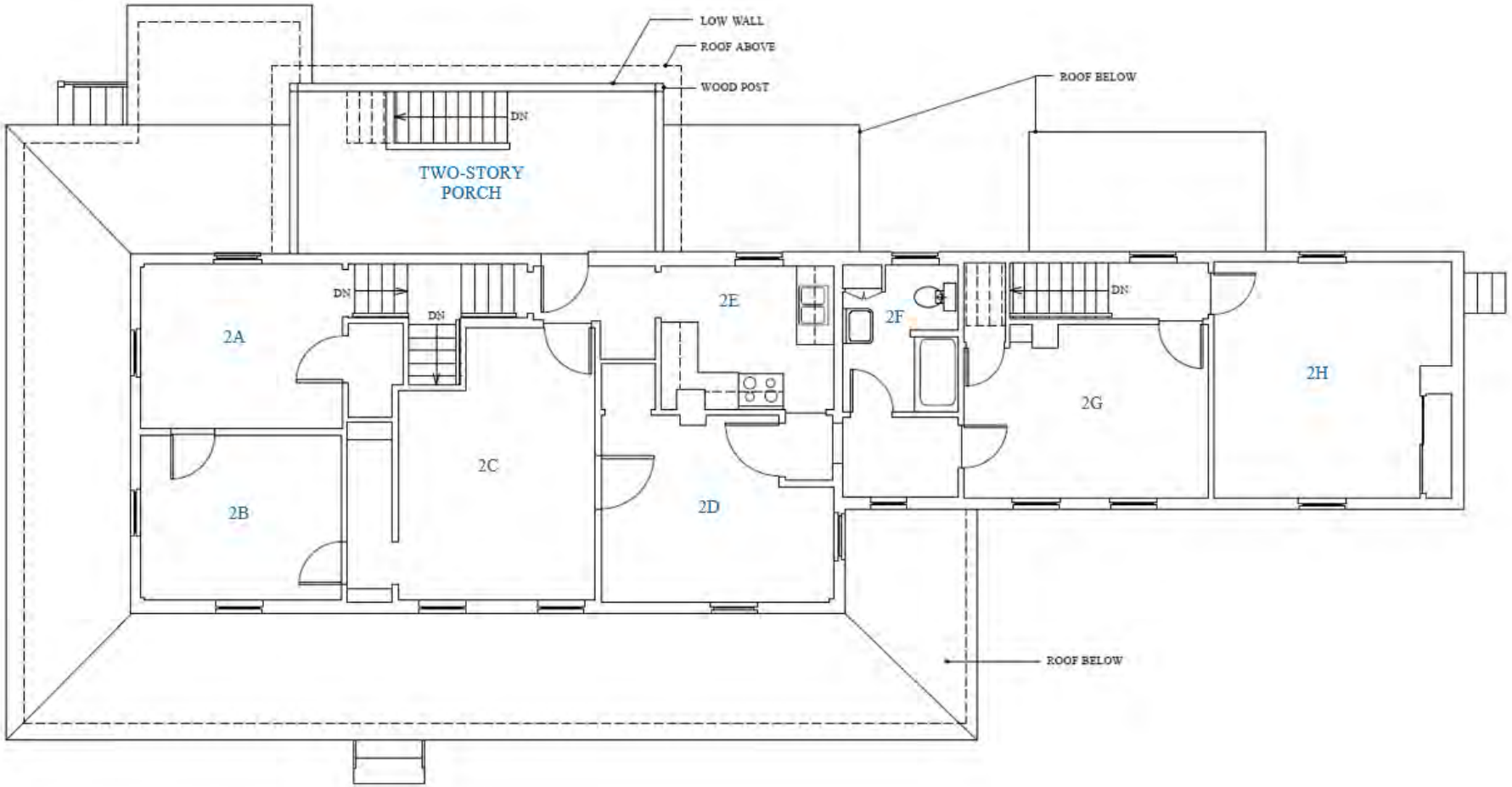
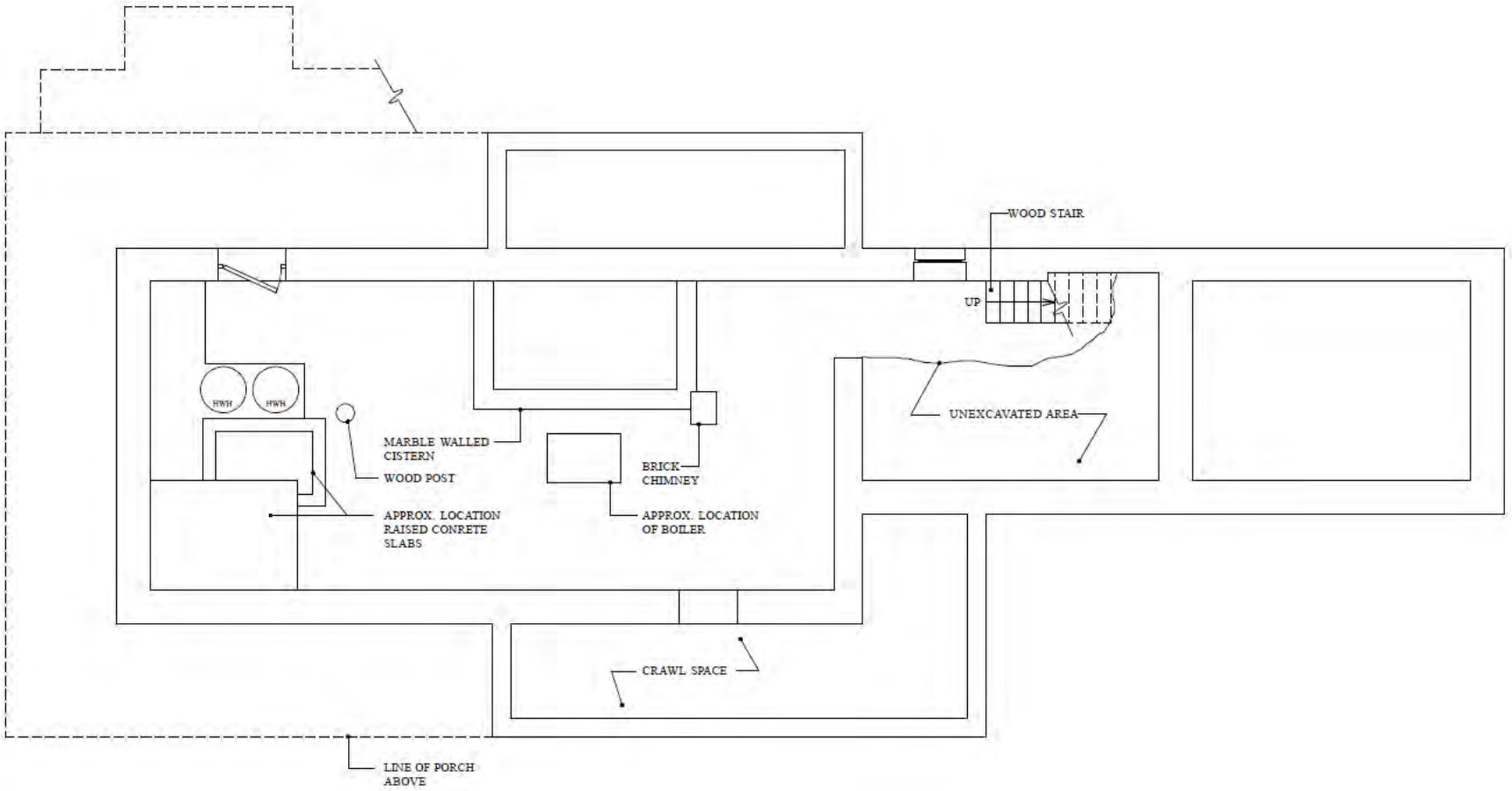
APPENDIX I: KEYED PLANS, PHOTOGRAPH INDEX AND PHOTOGRAPHS


TWO-STORY PORCH
DN
UP
PORCH
1A
1B
1C
1D
1E
1F
1G
1H
1I
1J
MOP SINK
UP
MAIN STAIRCASE
BUILT-IN WOOD CABINET
KITCHEN STAIRCASE
UP
DN
BASEMENT STAIRCASE
WOOD POST
ROOF ABOVE
WOOD STAIR
BUILT-IN WOOD CABINET & COUNTER W/ CABINETS BELOW
BUILT-IN WOOD CABINET
WOOD SHELVING ABOVE
WOOD POST & RAILING
WOOD DECKING @ PORCH
WOOD STAIR
PROJECT:
HARRIS FARM HOUSE • MIDDLEBURY COLLEGE
803 COLLEGE STREET . MIDDLEBURY VERMONT
PROJECT NO.: 0706
DRAWING:
EXISTING CONDITIONS
FIRST FLOOR PLAN
SCALE:
3/16" = 1'-0"
DATE:
04.13.2016
XC-1



117 St Paul Street 3rd Floor Burlington VT 05401 P: 802 • 863 • 2327 F: 802 • 863 • 0093	PROJECT: HARRIS FARM HOUSE • MIDDLEBURY COLLEGE 803 COLLEGE STREET , MIDDLEBURY VERMONT	PROJECT NORTH PROJECT NO.: 0706	DRAWING: EXISTING CONDITIONS SECOND FLOOR PLAN	SCALE: 3/16" = 1'-0" DATE: 04.13.2016	XC-2



117 St Paul Street
3rd Floor
Burlington,VT
05401
P: 802 • 863 • 2327
F: 802 • 863 • 0093

PROJECT:
HARRIS FARM HOUSE • MIDDLEBURY COLLEGE

803 COLLEGE STREET , MIDDLEBURY VERMONT

PROJECT NORTH

PROJECT NO.: 0706

DRAWING:
EXISTING CONDITIONS
BASEMENT PLAN

SCALE:
3/16" = 1'-0"

DATE:
04.13.2016

XC-3

HARRIS FARMHOUSE PHOTOGRAPH INDEX

PHOTO #	IMAGE	DIRECTION	DESCRIPTION
001		Southwest	Harris Farmhouse and silo along the south side of College Street (VT Route 125) in Middlebury, Vermont
002		Southeast	Harris Farmhouse and silo along the south side of College Street (VT Route 125) in Middlebury, Vermont
003		East	Harris Farmhouse
004		Southeast	Harris Farmhouse
005		South	Harris Farmhouse
006		Southwest	Harris Farmhouse
007		West	Harris Farmhouse
008		Northwest	Harris Farmhouse
009		North	Harris Farmhouse
010		Up	South end of main block of Harris Farmhouse
011		Up	North gable end of main block of Harris Farmhouse

PHOTO #	IMAGE	DIRECTION	DESCRIPTION
012		Up	Slate shingles on west roof slope of wing of Harris Farmhouse
013		East	Basement window within field stone foundation of main block under porch on west side of Harris Farmhouse
014		Southwest	Cut marble foundation under projection on east side of Harris Farmhouse
015		Northwest	Cut marble foundation and basement window on east side of wing of Harris Farmhouse; east projection at right
016		Southeast	Concrete reinforced cut marble foundation at north corner of porch and projection on west side of Harris Farmhouse
017		North	Window on south side of wing (1H) of Harris Farmhouse.
018		East	Main entry door under porch on west side of Harris Farmhouse
019		North	Rear entry door on south side of wing of Harris Farmhouse
020		Southeast	Porch on Harris Farmhouse
021		Southwest	Base of porch on Harris Farmhouse
022		East	View across front (north) of porch on Harris Farmhouse

PHOTO #	IMAGE	DIRECTION	DESCRIPTION
023		South	View across west side of porch on Harris Farmhouse
024		Up	Ceiling on west side of porch on Harris Farmhouse
025		Up	Ceiling at northwest corner of porch on Harris Farmhouse
26		Northwest	Posts and cut trim at northwest corner of porch on Harris Farmhouse
027		Northwest	Close up view of posts and cut trim at northwest corner of porch on Harris Farmhouse.
028		Up	Posts, cut trim and brackets, and ceiling along west side of porch on Harris Farmhouse
029		East	Balustrade along east side of porch on Harris Farmhouse
030		West	Second story porch on east side of Harris Farmhouse
031		South	Top of second story porch on east side of Harris Farmhouse
032		Up	Stairway of second story porch on east side of Harris Farmhouse
033		Down	Stairway of second story porch on east side of Harris Farmhouse

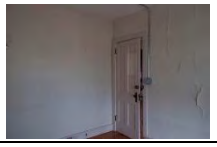
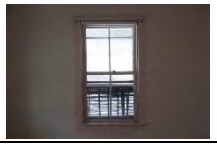
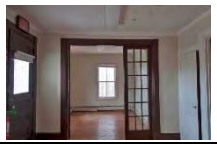
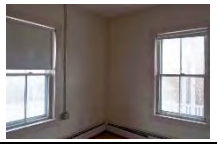
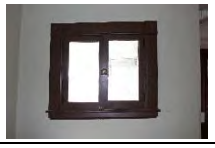
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
034		Southeast	Room 1A
035		East	Window in Room 1A.
036		North	French doors between Room 1B and Room 1C; main entry door at left, Room 1C closet door at right
037		North	French doors between Room 1B and Room 1C; main entry door at left, Room 1C closet door at right
038		North	Wide pine floor boards in Room 1B
039		North	Wide pine floor boards in Room 1B
040		Northwest	Windows in Room 1B
041		South	View into Room 1C, from Room 1B; Room 1D at background
042		West	Projection of Room 1C
043		North	Small casement window in projection of Room 1C
044		East	Built-in cabinet in southeast corner of Room 1C

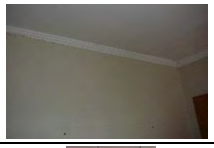
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
045		East	Room 1C; closet at left and Main Staircase to second floor at right
046		East	Closet in Room 1C; notes wide pine floor boards
047		Close-up	Built-in drawer in south wall of closet of Room 1C
048		Close-up	Doorknob and plate on interior of closet door in Room 1C
049		Close-up	Doorknobs and plate on closet door in Room 1C
050		Northwest	Room 1D; Room 1C and main entry door in background
051		West	Projection of Room 1D; bottom of built-in cabinet between Room 1D and Room 1H at left
052		Close-up	View in Room 1D of bottom of built-in cabinet between Room 1D and Room 1H
053		Northwest	Chair rail along north and west walls of Room 1D
054		Up	Wall-ceiling trim along south wall of Room 1D
055		South	Door trim in Room 1D; Room 1G in background

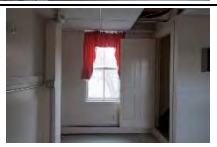
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
056		Close-up	Window trim on west wall window in Room 1D
057		West	Room 1E; Room 1D in background left, and Room 1C in background right
058		Northeast	Room 1E; closet door at left and door to porch next to closet
059		West	Built-in cabinet in west wall of Room 1E
060		Close-up	Drawer pull on built-in cabinet in west wall of Room 1E
061		West	Room 1F
062		Southeast	Room 1F of door between Room 1F and Room 1G
063		Northeast	Room 1F of cabinet on north wall
064		Close-up	Door closures on cabinet in Room 1F
065		North	Room 1G; Room 1D in background left and Room 1F in background right
066		East	Room 1G; door to stairway to second floor at right

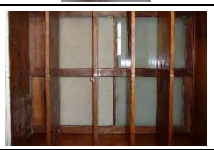
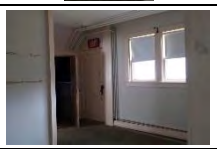
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
067		Northeast	Built-in cabinet along east wall in Room 1G; note stove pipe cover and remnants of historic wall sconce
068		West	Room 1H
069		East	Room 1H; Room 1G in background
070		Northwest	Room 1H built-in cabinet between Room 1H and Room 1D
071		Close-up	Drawer-pull on built-in cabinet on north wall of Room 1H
072		Close-up	Room 1H built-in cabinet between Room 1H and Room 1D
073		Close-up	Room 1H built-in cabinet between Room 1H and Room 1D
074		Northeast	Room 1I; door at left opens to basement stairway and door at right opens to exterior
075		Northeast	Room 1I; door at left opens to basement stairway and door at right opens to exterior
076		Northeast	Room 1J into in Room 1I; open door in background to basement stairway and door at right opens to exterior
078		East	Main Staircase from Room 1C

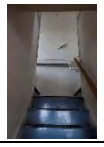
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
079		East	Main Staircase towards mid-landing
080		Close-up	Risers and treads of Main Staircase; mid-landing at top background. Note triangular metal dust corners in corner of each step
081		Close-up	Triangular metal dust corner in Main Staircase
082		South	View down north section of Main Staircase from Room 2A; mid-landing at center
083		North	View across top portion of Main Staircase from small hallway outside of Room 2E; Room 2A in background
084		South	Main Staircase ceiling fixture that hangs above mid-landing
085		Close-up	Main Staircase ceiling fixture glass shade that hangs above mid-landing
086		Close-up	Close-up view of Main Staircase ceiling fixture brass base that hangs above mid-landing
087		Southeast	Room 1G toward entrance to Kitchen Staircase
088		South	View up Kitchen Staircase from Room 1G
089		North	View down Kitchen Staircase from hallway outside of Room 2G

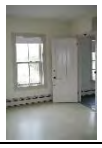
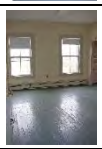
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
090		Southeast	Room 2A; open doorway at left to Main Staircase and closet door at right
091		Southeast	Close-up of wide floor boards in Room 2A.
092		Northeast	Room 2B; doorway to Room 2A at right
093		Close-up	Door knob on door in south wall of Room 2B
094		East	View into closet between Rooms 2B and 2C; note wooden hatch door in ceiling
095		Close-up	Wooden hatch door in ceiling of closet between Rooms 2B and 2C
096		Southeast	Room 2C; doorway at left to hallway near Main Staircase and door at right to Room 2D
097		Northwest	Room 2C; note painted wooden floor boards and edge of iron floor grate at left
098		Close-up	Iron floor grate along south wall of Room 2C
099		South	View from Room 2C into Room 2D
100		Southwest	View into Room 2D from the doorway of Room 2C

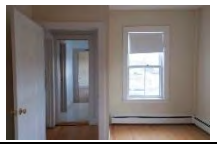
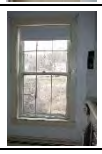
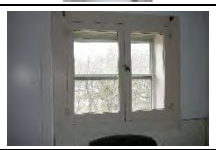
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
101		East	Closet in northeast corner of Room 2D; note painted floor boards in closet
102		Close-up	Exposed lath, plaster and wallpaper in west wall of Room 2D
103		South	View from Room 2D; Room 2G at background and bathroom (2F) hallway with linoleum at center
104		South	Room 2E
105		East	Window in east wall of Room 2E
106		East	View into Room 2F from hallway
107		Southeast	Window in east wall of Room 2F
108		West	Window in west wall of hallway adjacent to Room 2F
109		Northwest	Room 2G
110		Northeast	Room 2G; door at left to hallway adjacent to Room 2F, and door at right to closet
111		East	Closet of Room 2G; note painted wooden floor boards

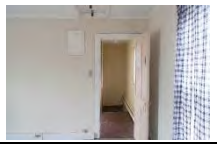
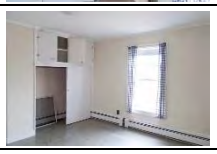
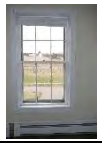
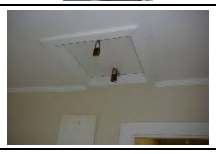
PHOTO #	IMAGE	DIRECTION	DESCRIPTION
112		Southeast	Room 2G door that leads to hallway at Kitchen Staircase
113		Close-up	Door knob and hardware on Room 2G door that leads to hallway at Kitchen Staircase
114		Northeast	Window in east wall of Kitchen Staircase hallway
115		North	View from Room 2H into hallway at Kitchen Staircase
116		Southwest	Room 2H
117		West	Window in west wall of Room 2H
118		East	Front of door in north wall of Room 2H
119		North	Back of door in north wall of Room 2H
120		Close-up	Hatch door in ceiling of Room 2H
121		Close-up	Door knob on door at top of south section of Main Staircase that leads to exterior two-story porch
122		Northeast	View down Basement Staircase; note wooden cabinet at right

PHOTO #	IMAGE	DIRECTION	DESCRIPTION
123		North	View from bottom of Basement Staircase; note cut marble wall of probable cistern in background
124		Southwest	View at bottom of Basement Staircase at unexcavated area; note posts
125		Southeast	Cut marble, probable cistern, in basement
126		East	View along north end of probable cut marble cistern in basement
127		North	Interior of cut marble probable cistern in basement
128		Northwest	View along west wall in basement
129		Northwest	Northwest corner of basement; note former window openings in west and north walls
130		North	North end of basement; raised concrete slabs in foreground
131		Close-up	Portion of ceiling in basement
132		Close-up	Portion of ceiling in basement
133		Close-up	Base of brick chimney in basement

PHOTO #	IMAGE	DIRECTION	DESCRIPTION
134		South	Harris Farmhouse with silo to west
135		Southwest	Silo; Middlebury College Recycling facility at background
136		Northwest	Silo

Photo 1. View southwest of Harris Farmhouse and silo along the south side of College Street (VT Route 125) in Middlebury, Vermont.

Photo 2. View southeast of Harris Farmhouse and silo along the south side of College Street (VT Route 125) in Middlebury, Vermont.

Photo 3. View east of Harris Farmhouse.

Photo 4. View southeast of Harris Farmhouse.

Photo 5. View south of Harris Farmhouse.

Photo 6. View southwest of Harris Farmhouse.

Photo 7. View west of Harris Farmhouse (JS).

Photo 8. View northwest of Harris Farmhouse.

Photo 9. View north of Harris Farmhouse.

Photo 10. View up at south end of main block of Harris Farmhouse.

Photo 11. View up at north gable end of main block of Harris Farmhouse.

Photo 12. View up of slate shingles on west roof slope of wing of Harris Farmhouse.

Photo 13. View east under porch on west side of Harris Farmhouse showing basement window within field stone foundation of main block of house.

Photo 14. View southwest of cut marble foundation under projection on east side of Harris Farmhouse.

Photo 15. View northwest of cut marble foundation and basement window on east side of wing of Harris Farmhouse; east projection at right.

Photo 16. View southeast of concrete reinforced cut marble foundation at north corner of porch and projection on west side of Harris Farmhouse.

Photo 17. View north of window on south side of wing (1H) of Harris Farmhouse.

Photo 18. View east of main entry door under porch on west side of Harris Farmhouse.

Photo 19. View north of rear entry door on south side of wing of Harris Farmhouse (JS).

Photo 20. View southwest of porch on Harris Farmhouse.

Photo 21. View southwest of base of porch on Harris Farmhouse.

Photo 22. View east across front (north) of porch on Harris Farmhouse (JS).

Photo 23. View south across west side of porch on Harris Farmhouse (JS).

Photo 24. View up at ceiling on west side of porch on Harris Farmhouse.

Photo 25. View up at ceiling at northwest corner of porch on Harris Farmhouse.

Photo 26. View northwest of posts and cut trim at northwest corner of porch on Harris Farmhouse.

Photo 27. Close up view northwest of posts and cut trim at northwest corner of porch on Harris Farmhouse.

Photo 28. View up at posts, cut trim and brackets, and ceiling along west side of porch on Harris Farmhouse.

Photo 29. View east of balustrade along east side of porch on Harris Farmhouse.

Photo 30. View west of second story porch on east side of Harris Farmhouse (JS).

Photo 31. View south of top of second story porch on east side of Harris Farmhouse (JS).

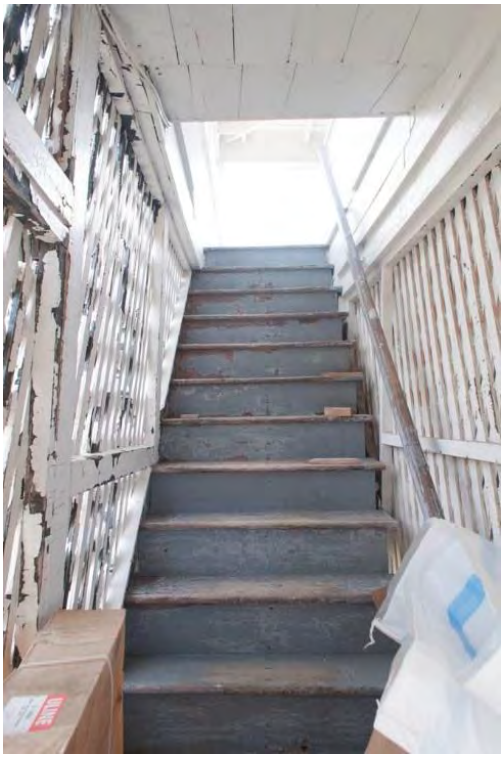


Photo 32. View up stairway of second story porch on east side of Harris Farmhouse (JS).

Photo 33. View down stairway of second story porch on east side of Harris Farmhouse (JS).

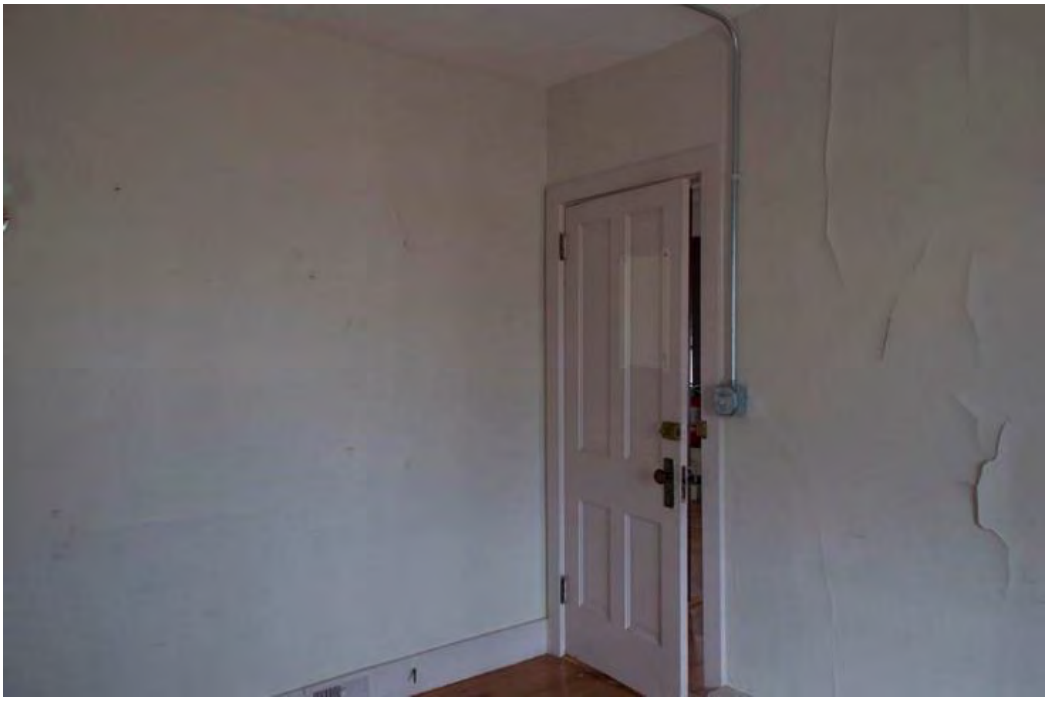


Photo 34. View southwest in Room 1A.

Photo 35. View east of window in Room 1A.

Photo 36. View north into Room 1B from Room 1C; main entry door at left, Room 1C closet door at right.

Photo 37. View north of French doors between Room 1B and Room 1C; main entry door at left, Room 1C closet door at right.

Photo 38. View north of wide pine floor boards in Room 1B.

Photo 39. View north of wide pine floor boards in Room 1B.

Photo 40. View northwest of windows in Room 1B.

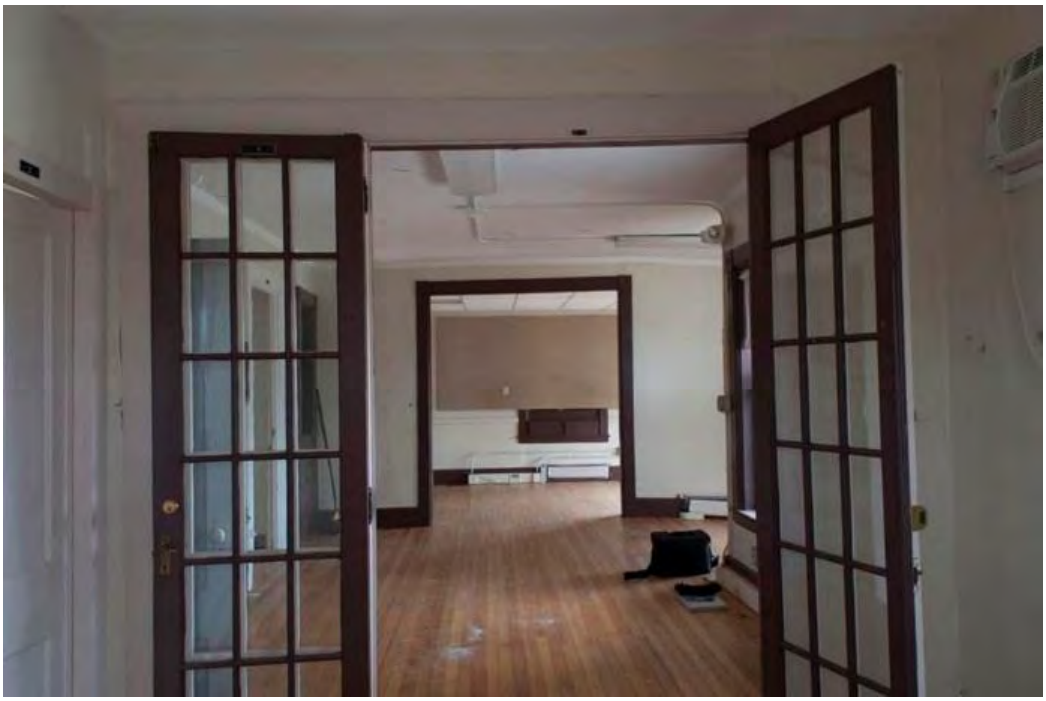


Photo 41. View south into Room 1C, from Room 1B; Room 1D at background.

Photo 42. View west into projection of Room 1C.

Photo 43. View north of small casement window in projection of Room 1C.

Photo 44. View east of built-in cabinet in southeast corner of Room 1C.

Photo 45. View east in Room 1C; closet at left and Main Staircase to second floor at right.

Photo 46. View east into closet in Room 1C; note wide pine floor boards.

Photo 47. Close-up view of built-in drawer in south wall of closet of Room 1C.

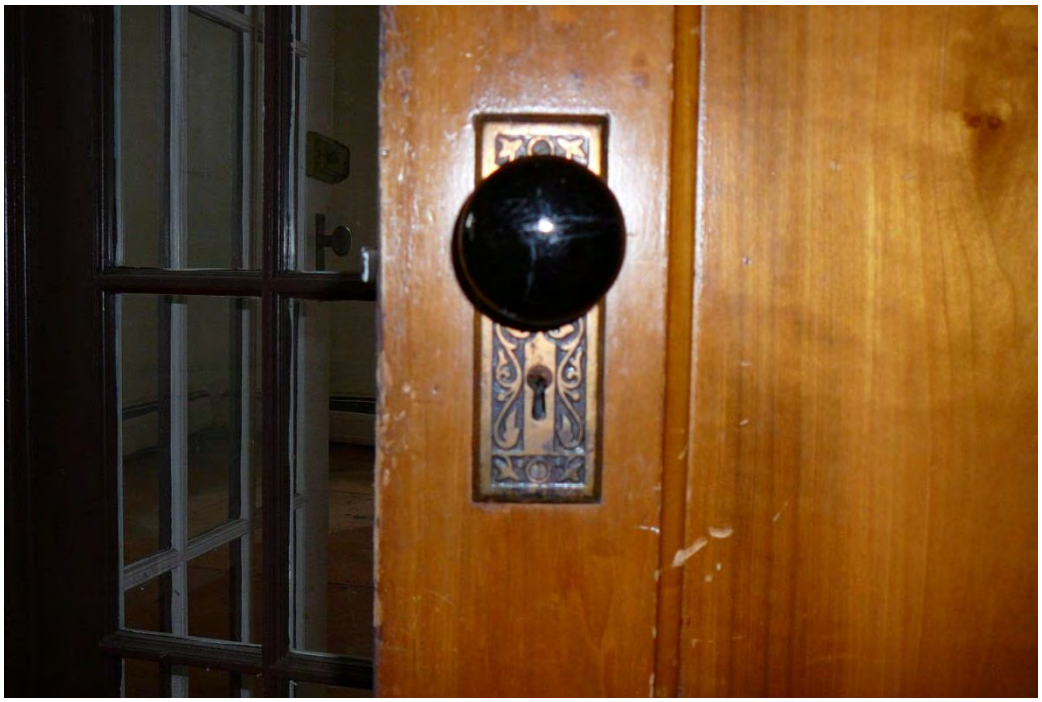


Photo 48. Close-up view of doorknob and plate on interior of closet door in Room 1C.

Photo 49. Close-up view of doorknobs and plate on closet door in Room 1C.

Photo 50. View northwest into Room 1D; Room 1C and main entry door in background.

Photo 51. View west into projection of Room 1D; bottom of built-in cabinet between Room 1D and Room 1H at left.

Photo 52. Close-up view in Room 1D of bottom of built-in cabinet between Room 1D and Room 1H.

Photo 53. View northwest of chair rail along north and west walls of Room 1D.

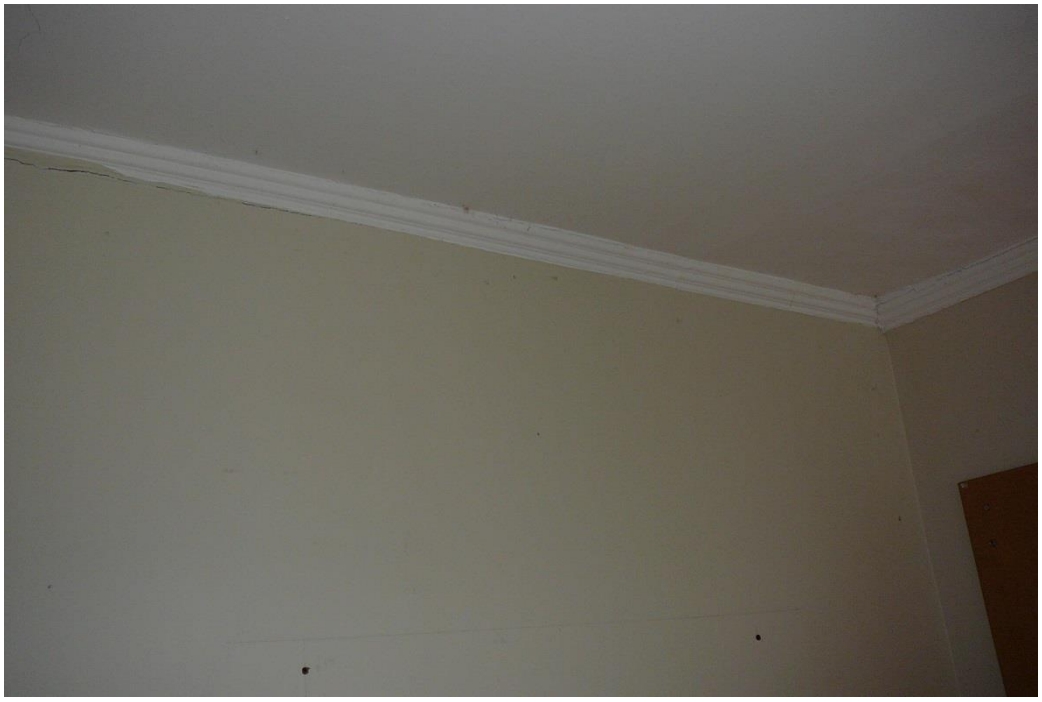


Photo 54. View up at wall-ceiling trim along south wall of Room 1D.

Photo 55. View south of door trim in Room 1D; Room 1G in background.

Photo 56. Close-up view of window trim on west wall window in Room 1D.

Photo 57. View west in Room 1E; Room 1D in background left, and Room 1C in background right.

Photo 58. View northeast in Room 1E; closet door at left and door to porch next to closet.

Photo 59. View west of built-in cabinet in west wall of Room 1E.

Photo 60. Close-up view of drawer pull on built-in cabinet in west wall of Room 1E.

Photo 61. View west in Room 1F.

Photo 62. View southeast into Room 1F of door between Room 1F and Room 1G.

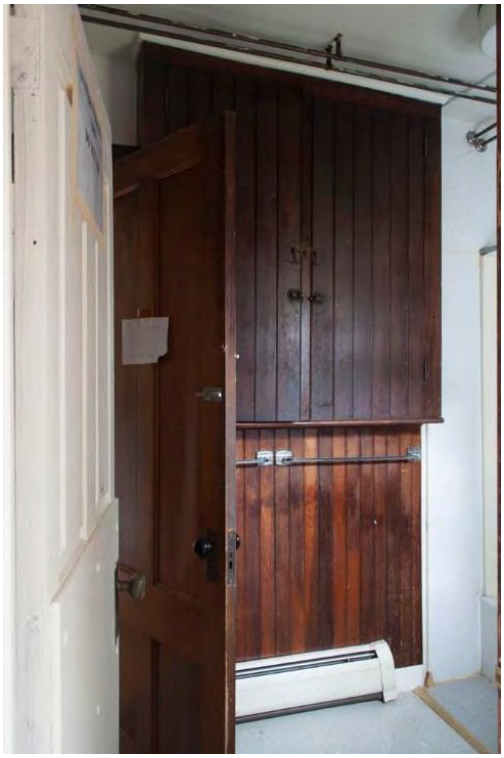


Photo 63. View northeast into Room 1F of cabinet on north wall.

Photo 64. Close-up view of door closures on cabinet in Room 1F.

Photo 65. View north in Room 1G; Room 1D in background left and Room 1F in background right.

Photo 66. View east in Room 1G; door to stairway to second floor at right.

Photo 67. View northeast of built-in cabinet along east wall in Room 1G; note stove pipe cover and remnants of historic wall sconce.

Photo 68. View west into Room 1H.

Photo 69. View east in Room 1H; Room 1G in background.

Photo 70. View northwest in Room 1H of built-in cabinet between Room 1H and Room 1D.

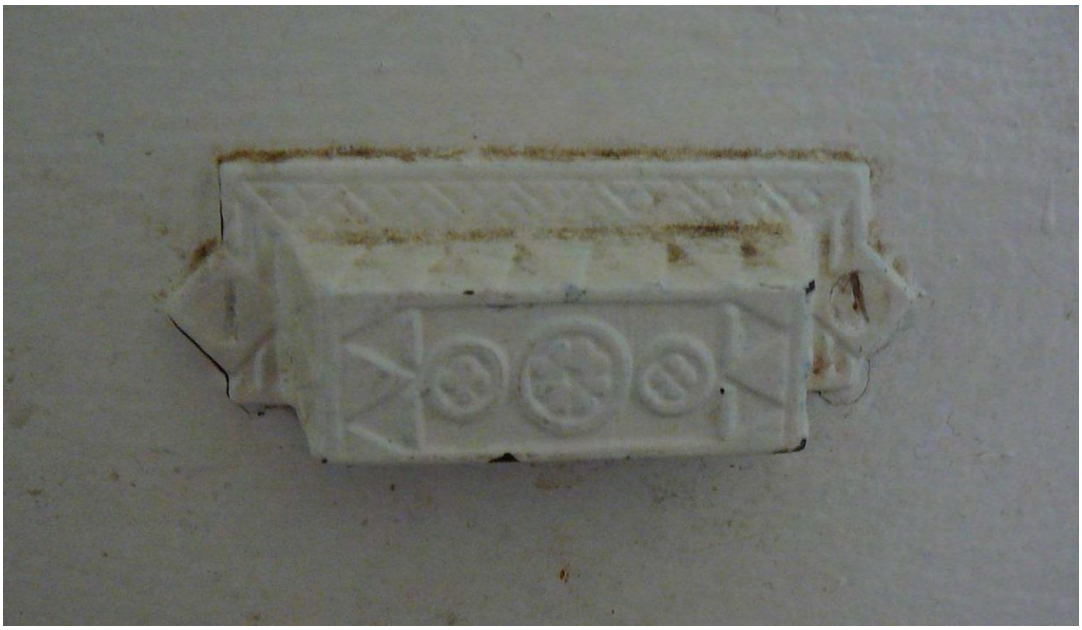


Photo 71. Close-up view of drawer-pull on built-in cabinet on north wall of Room 1H.

Photo 72. Close-up view in Room 1H of built-in cabinet between Room 1H and Room 1D.

Photo 73. Close-up view in Room 1H of built-in cabinet between Room 1H and Room 1D.

Photo 74. View northeast in Room 1I; door at left opens to basement stairway and door at right opens to exterior.

Photo 75. View northeast in Room 1I; door at left opens to basement stairway and door at right opens to exterior.

Photo 76. View northeast from Room 1J into in Room 1I; open door in background to basement stairway and door at right opens to exterior.

Photo 77. View east in Room 1J; cinder block chimney at right.

Photo 78. View east of Main Staircase from Room 1C.

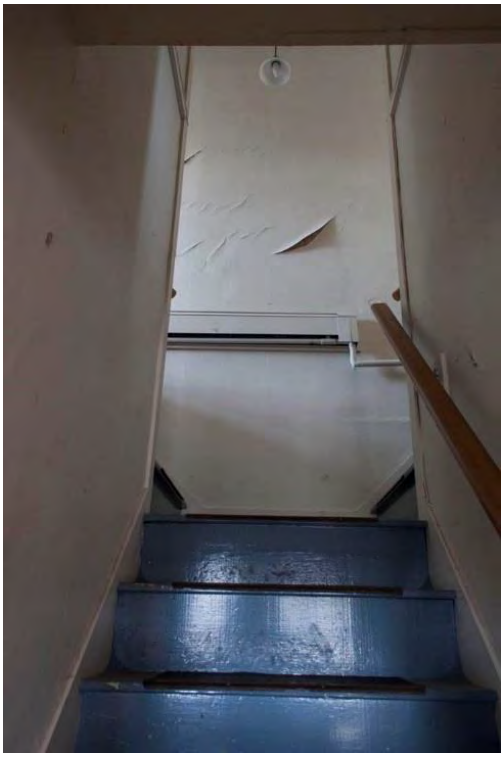


Photo 79. View east within Main Staircase towards mid-landing.

Photo 80. Close-up view of risers and treads of Main Staircase; mid-landing at top background. Note triangular metal dust corners in corner of each step.

Photo 81. Close-up view of triangular metal dust corner in Main Staircase.

Photo 82. View south down north section of Main Staircase from Room 2A; mid-landing at center.

Photo 83. View north across top portion of Main Staircase from small hallway outside of Room 2E; Room 2A in background.

Photo 84. View south of Main Staircase ceiling fixture that hangs above mid-landing.

Photo 85. Close-up view of Main Staircase ceiling fixture glass shade that hangs above mid-landing.

Photo 86. Close-up view of Main Staircase ceiling fixture brass base that hangs above mid-landing.

Photo 87. View southeast in Room 1G toward entrance to Kitchen Staircase.

Photo 88. View south up Kitchen Staircase from Room 1G.

Photo 89. View north down Kitchen Staircase from hallway outside of Room 2G.

Photo 90. View southeast in Room 2A; open doorway at left to Main Staircase and closet door at right.

Photo 91. Close-up view southeast of wide floor boards in Room 2A.

Photo 92. View northeast in Room 2B; doorway to Room 2A at right.

Photo 93. Close-up view of door knob on door in south wall of Room 2B.

Photo 94. View east into closet between Rooms 2B and 2C; note wooden hatch door in ceiling.

Photo 95. Close-up view of wooden hatch door in ceiling of closet between Rooms 2B and 2C.

Photo 96. View southeast in Room 2C; doorway at left to hallway near Main Staircase and door at right to Room 2D.

Photo 97. View northwest in Room 2C; note painted wooden floor boards and edge of iron floor grate at left.

Photo 98. Close-up of iron floor grate along south wall of Room 2C.

Photo 99. View south from Room 2C into Room 2D.

Photo 100. View southwest into Room 2D from the doorway of Room 2C.

Photo 101. View east into closet in northeast corner of Room 2D; note painted floor boards in closet.

Photo 102. Close-up view of exposed lath, plaster and wallpaper in west wall of Room 2D.

Photo 103. View south from Room 2D; Room 2G at background and bathroom (2F) hallway with linoleum at center.

Photo 104. View south in Room 2E.

Photo 105. View east of window in east wall of Room 2E.

Photo 106. View east into Room 2F from hallway.

Photo 107. View southeast of window in east wall of Room 2F.

Photo 108. View west of window in west wall of hallway adjacent to Room 2F.

Photo 109. View northwest in Room 2G.

Photo 110. View northeast in Room 2G; door at left to hallway adjacent to Room 2F, and door at right to closet.

Photo 111. View east into closet of Room 2G; note painted wooden floor boards.

Photo 112. View southeast of Room 2G door that leads to hallway at Kitchen Staircase.

Photo 113. Close-up view of door knob and hardware on Room 2G door that leads to hallway at Kitchen Staircase.

Photo 114. View northeast of window in east wall of Kitchen Staircase hallway.

Photo 115. View north from Room 2H into hallway at Kitchen Staircase.

Photo 116. View southwest in Room 2H.

Photo 117. View west of window in west wall of Room 2H.

Photo 118. View east of front of door in north wall of Room 2H.

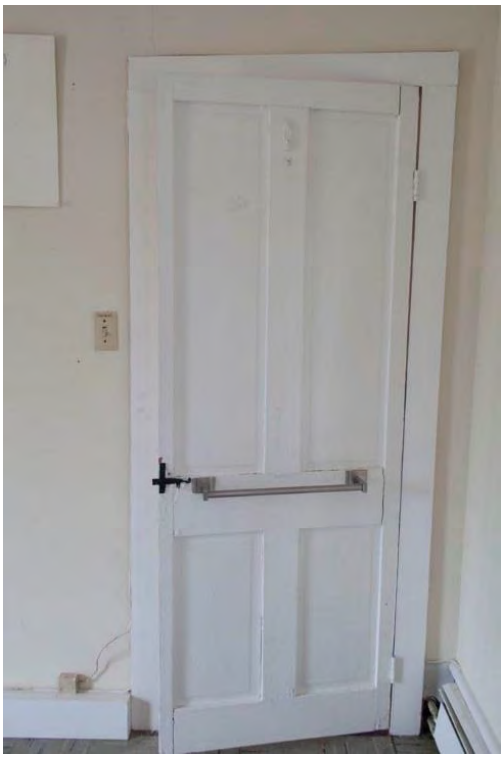


Photo 119. View north of back of door in north wall of Room 2H.

Photo 120. Close-up view of hatch door in ceiling of Room 2H.

Photo 121. Close-up view of door knob on door at top of south section of Main Staircase that leads to exterior two-story porch.

Photo 122. View northeast down Basement Staircase; note wooden cabinet at right.

Photo 123. View north from bottom of Basement Staircase; note cut marble wall of probable cistern in background.

Photo 124. View southwest at bottom of Basement Staircase at unexcavated area; note posts.

Photo 125. View southeast at cut marble, probable cistern, in basement.

Photo 126. View east along north end of probable cut marble cistern in basement.

Photo 127. View north into interior of cut marble probable cistern in basement.

Photo 128. View northwest along west wall in basement.

Photo 129. View northwest of northwest corner of basement; note former window openings in west and north walls.

Photo 130. View north at north end of basement; raised concrete slabs in foreground.

Photo 131. Close-up view of portion of ceiling in basement.

Photo 132. Close-up view of portion of ceiling in basement.

Photo 133. Close-up view of base of brick chimney in basement.

Photo 134. View south of Harris Farmhouse with silo to west.

Photo 135. View southwest of silo; Middlebury College Recycling facility at background.

Photo 136. View northwest of silo.